

veena tatva prakashika -veena conference 2014

@ Mantralaya 17th 18th and 19th Jan 2014

“Veena Tatva Prakashika” Veena Conference 2016

**VEENA VADANA TATVAGNAHA SHRUTIRJATI VISHARADAAHA
TALAGNANASCHA APRAYASENA MOKSHAMARGAM SADUCHYATE**

“Veena Tatva Prakashika-Conference on Instrumental Veena”

Jan 17th, 18th and 19th @ Mantralaya by the benign blessings of Guru Raghavendra

November 6, 2015 madokaram [8 Comments](#)

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Topics for the conference

Veena Tatwa Prakashika 2014 is designed to hold five sessions totally. In each session, there would be presentations from scholars/ scientists/ researchers/youngsters with music concerts in between, by the Veena Nadopasakas and Students. Panel discussions are also included. Students would also be encouraged to present papers with a vision to encourage learning and work towards identifying various dimensions of the divine instrument.

Aadyatmika Goshtii: Moderator – 1St day

- Veena and Veda, Mantra , Tantra shastra , Gayatrimantra – **Vidwan Srihari Sharma**
- Role of Veena in
 - Yajnas
 - Seemanthonnayana samskara.
 - Temple rituals
 - Making of Veena Melam – **Prof R K Murthy**
- Veena in comparison to Human body –**Vidwan Veena Ananthapadmanabhan**
- Veena as a symbol of ancient Indian culture- **Prof Ra Vishweshwaran**
- Contribution of Mysore Samsthan to the propagation of Veena – **Vidwan Shimoga Nagraj**

Vichara Ghosti 2nd day morning and afternoon

- Historical Development of Veena – **Vid Prashanth Iyengar**
- Gurukula system of Veena Education and best practices in teaching methodology – **Podukotai R K Murthy**
- Contribution of Karnataka for the historical evolution of Veena – **Vidwan Nandakumar**
- Principles involved in the design and development of Veena – **Dr P K Srivathsa**
- Concept of **Panchadasha** and **Dashavidha gamaka practical demonstration**– **Prof Ra Vishweshwaran**
- The usage of classical Veena in Yesteryears Films for emotional presentation

Praatyakshika Goshti: Third Day

A welcome look of the Varnam on the veena –**Prof Ra Vishweshwaran**

Madhyama Goshti: Third Day –

- Role of media in the preservation and propagation of Veena –

- Role of sabhas and rasikas in the propagation of veena –

Afternoon – Valedictory 4 PM2

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Objective

Indian music has its essence in a deep sense of spirituality along with roots in Yoga and Indian philosophy. The theme of the compositions is mostly devotional in nature, and many of them also convey abstruse philosophical concepts in a form that is easy to grasp. Music itself, when practised with commitment, is also a form of Yoga. Music has a tremendous effect on the mental state of human beings as it results in peace, concentration, relaxation, spiritual elevation etc, which are the principles of Yoga and meditation. The practice of Yoga techniques, such as breath control and mental concentration, are also closely allied to the study of instrumental and vocal music.

According to Hindu philosophy, the word for pure sound is Nada Brahma. Nada has also been described by some as the energy of Brahma and it is believed that the propitiation of Nada leads to the attainment of Moksha (salvation), which is the ultimate goal of human life.

Matanga has described Nada in his Brihaddesi thus:

”There is no song or music without Nada, there are no musical notes without Nada, there is no dance without Nada and the world is filled with the essence of Nada”.

The word Nada refers to the physical, the mystic and the religious or the cosmic sound. The sound that is produced by musical instruments is an object of sensory perception, as it is grasped by the sense of hearing. This is called Ahata Nada. In this context, the human voice is also a musical instrument. As described in the composition, Shobhillu Saptaswara, the entire body, including the abdomen (Nabhi), heart (Hrt), neck (Kantha), mouth (Rasana) and nasal passages (Nasa), aids in the production of the sound.

Saraswathi Veena is considered as a replica of the Spinal Chord. It is one of the oldest divine instrument which has been described in the vedas and in all the ancient classical music treatise.

The Veena is the characteristic stringed Instrument of the Hindus and has a great antiquity attributed to it. It is an instrument of the greatest capacity and power. Mention is made in the sacred books that it is a representation of the human body and hence its capacity of imitating the human voice.

It is the instrument with the aid of which Hindu Music can be systematically and scientifically learnt, for construction reveals to us the nature of the musical intervals scales, modulations, and such like noteworthy facts. Hence the Veena is tailed a perfect instrument.

To popularize and revive this noble art, and focus towards correcting incorrect practises and bring spiritual awareness among the practitioners has been the chief motive with which by the blessing of Guru Raghavendra, we are organizing a three day Veena Conference from 16th January 2014 to 19h January 2014 @ Mantralayam the abode of Guru Raghavendra who was a vainika by himself . We request your humbleself to be a part of this musical journey.

The aim of the conference is to bring all veena practitioners, scientists and research scholars together to focus on the Historical, Spiritual and various method of practice followed in different schools of veena and to find a way to counteract the delpletio of veena concerts in sabhas and thereby work together to protect the sovereignty and great cultural and scientific heritage of our country.

The objectives of this conference are:

1. Bring spiritual awareness of veena among the youth and the importance in learning the instrument
2. Generating awareness among people about Veena Tatwa
3. To create a core team of veena vidwans, scientists, promoters from all over the country who will work on the preservation and propagation of Veena.
4. Correcting incorrect practices in learning the divine instrument
5. To study the spiritual and scientific areas of the divine instrument
6. To publish books and periodicals focused on Veena for common man

No comments

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Conference Committee

Conference Committee

Chairperson

We are pleased to announce that **Octogenarian Veena Nadopasaka Vidwan Prof R Vishweshwaran** has been elected and has kindly agreed to chair the conference. By the blessing of **Guru Raghavendra** he will be bestowed with '**Life Time Achievement Award**' for his invaluable service for over five decades.

CONVENOR:

Dr P K Srivathsa

COORDINATORS:

Vidwan G R S Murthy

Vidwan Srikanth

Vidushi Revathi Sadashivam

ADVISORY COMMITTEE:

Guru Raghavendra – Chief Advisor

Dr T T Srinivasan

Dr Varadarangan

ORGANIZINGCOMMITTEE:

We do not want to discriminate in this as all the artistes, students, our associates will be working together in organizing this conference

[2 comments](#)

2 responses to “Conference Committee”

- Rajesh Prabhu
December 26th, 2013 at 10:37

Hi

Iam looking forward to attend this unique conference.

Rajesh Prabhu.

Reply

- Madokaram
January 6th, 2014 at 08:08

Welcome, you can call us @ 09964726938

Reply

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